# AURA ONE

The new Era of Haze

a **Look Solutions**-Product




**Finest Haze**

**Extremely long hangtime**

**Waterbased Fluid, no Oil, no $CO_2$**

**Made in Germany**

**The finest haze for striking lighting effects.**

The AURA ONE produces an exceptionally fine, long-lasting haze for stage, TV, film and live events. The even mist creates a uniform atmosphere and effectively showcases beams of light. The unit operates using a water-based fluid – free from oil and $CO_2$.

**Versatile operation**

The haze output can be adjusted across 99 levels. The pump and fan can be adjusted independently of one another, allowing the effect to be tailored precisely to the specific application. In Silent Mode, the fan's basic operation can be switched off.

The system is operated via the touchscreen or via DMX 512, sACN and Art-Net. RDM and wireless DMX with LumenRadio CRMX round off the control options.

After a warm-up time of around 16 minutes, the AURA ONE is ready for use. A 5-litre canister allows for up to 70 hours of operation, depending on the setting. The power output is 500 watts. Thanks to an input voltage range of 90 to 250 volts, the appliance can be used worldwide without the need for an additional voltage converter.

An integrated, adjustable deflector, a replaceable dust filter and the internal holder for the 5-litre canister complete the features.

Measuring 43 × 46 × 29 cm and weighing 26 kg including the canister, the AURA ONE is designed for professional touring and event use.

**AURA Fluid – the ideal haze fluid for the AURA ONE**

The AURA Fluid is specially formulated for use with the AURA ONE. T

his water-based fluid produces an exceptionally fine, long-lasting haze.

**Important instructions for use**:

AURA Fluid is intended **exclusively** for use with the AURA ONE.
It must not be used in other fog machines or hazers. Use in other devices may lead to malfunctions, liquid 'spitting' or more serious problems, including damage to the equipment.

Please follow the manufacturer's operating and usage instructions.



## Technical Data

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| **Procedure** | Haze generator |
| **Power requirement** | max. 500 W |
| **Voltage** | 90 - 250 V / 50 - 60 Hz |
| **Heat-up time** | approx. 16 min. |
| **Haze output** | adjustable in 99 steps (1%-steps) |
| **Internal Fluid tank capacity** | 5 Litre |
| **Fluid consumption** | 8 ml/min at max. Output |
| **Haze time** | Continuous output |
| **Temperatur control** | Microprocessor controlled |
| **Overheating protection** | Heater with thermostate |
| **Control** | Manual<br>DMX 512<br>Wireless DMX (LumenRadio CRMX)<br>Ethernet (Artnet, sACN)<br>Timer<br>Radio remote (option)<br>XLR remote (option) |
| **Dimensions (L x W x H)** | 43 x 46 x 29 cm |
| **Weight incl. canister** | 26 kg |

## Dimensions




## Advantages

- Extremely fine haze
- Extreme hanging time
- Water-based fluid - no Oil, no $CO_2$
- Wireless DMX Lumen Radio CRMX
- Worldwide compatible, no voltage converter required
- Pump and fan separately adjustable in 99 steps, therefore variable Haze-Density and adjustable output
- Silent Mode: Fan base operation can be switched off
- Internal Timer
- Art-Net and sACN via Ethernet
- RDM via Art-Net, DMX and wireless DMX
- Control via Touchscreen
- Replaceable filter for protection against dust
- Integrated, adjustable diverter
- Internal 5L-Tank holder
- Low fluid consumption: up to 70 hours with a 5L canister
- To be used with original Look Aura-Fluid only
- Manufacturing and Service in Germany

## Accessories

- XLR-Remote for analog control
- Flightcase

## Service

Thanks to its close collaboration with the manufacturer, Look Solutions is able to offer prompt and hassle-free service and ensure that the equipment maintains a consistently high standard of quality.